

Cast Photos



Left to right
 Mae
 (Denyse Donnell)
 Brenda
 (Liz Gibson)
 Poopsie
 (Nicola Friggins)

Left to right

Joe
 (Bill Collins)

Charley
 (Peter May)

Helper
 (Steve Bearpark)



Ingatestone Musical & Operetta Group

Presents

£1.50

The PAJAMA GAME



PROGRAMME

Tuesday 23rd to Saturday 27th April 2013



EVENINGS at 7.45 pm
MATINEE SATURDAY 2.30 pm

THE COMMUNITY CENTRE THEATRE
7 HIGH STREET
INGATESTONE
CM4 9ED



Book by George Abbott and Richard Bissell
 Music and lyrics by Richard Adler and Jerry Ross
 Based on the novel 7½ Cents by Richard Bissell
 This amateur production is presented by
 arrangement with Josef Weinberger Limited on
 behalf of Music Theatre International of New York.

www.imog.org.uk

From the Committee

We are delighted to welcome you to our production of The Pajama Game, only the second time we have put on this lively and funny show. We are delighted to see the return of our Director Carol Gannaway, who last joined us for the very successful production of Half a Sixpence. Her enthusiasm is contagious and her patience limitless which makes working with her a joy. This year we welcome two musical directors, who are new to us Andrew and Christopher Aldrich. They have worked very hard and kept us on our musical toes.

We would like to take this opportunity to say a special word of thanks to our outgoing honorary president, Dizzy Morgan. Despite now living in a different county, she and her husband, David, are still great supporters of IMOG and Dizzy continues to organise the FOTS (Friends of the Society) for us. We thank her for all her hard work on our behalf.

We would like to thank everyone who has helped put on this show, our new box office providers The Four Vintners, Brentwood Arts Council for their continued support, the advertisers, 'The Journal' (Maypole Press) for their ongoing support, the people who help Front of House, and the many people who work backstage, including our new props lady Angie McGlashon. But we would like to say a special thank you to two members of our group, Shirley Harris and Ken Cooper, who have not only helped in this production, but always seem to be on hand. Shirley has been a great help with the costumes, by making skirts and the majority of the overalls worn in the pajama factory scenes and Ken has been busy making the knife throwing board and all the sewing machines. We are truly grateful for all their hard work and support.

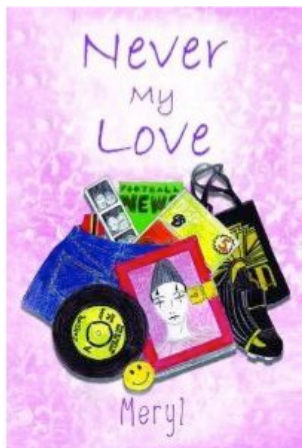
As with our last production we will not be serving hot drinks in the hall. However there are cold drinks available in the foyer and Peter Smith would be delighted to welcome you into the Community Club bar where coffee is also served.

Now sit back and enjoy the show!

Now available
from Olympia Publishers

Never My Love
By
Meryl

Written by our own
society secretary
Meryl Spinks



INGATESTONE PET SHOP

**For all your pet
supplies including
bird food**

3 Market Place,
Ingatestone CM4 0BY
Telephone 01277 356224



Ingatestone & Fryerning Community Centre
7 High Street, Ingatestone, Essex CM4 9ED

Website: www.ifcc.org.uk

The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests. To join us or find out more about hiring our facilities call us on 01277 352474.



oaktree
picture framing & art gallery

In the heart of Ingatestone
76 High Street, CM4 9DW
01277 356214
www.oaktreegallery.co.uk

DENYSE DONNELL ENTERTAINMENT

*Providing a personalized entertainment
package for every occasion*

*Live vocal sets with music from the 40's to the
top 40!
Disco
Family / Children's Entertainment
Full P.A. system with lights*

Personal entertainment consultation

AVAILABLE FOR WEDDINGS, CORPORATE
FUNCTIONS & ALL CELEBRATIONS

CONTACT DENYSE ON: 07876 781067

WWW.DENYSEDONNELL.CO.UK

[WWW.FACEBOOK.COM/
DENYSEDONNELLENTERTAINMENT](http://WWW.FACEBOOK.COM/DENYSEDONNELLENTERTAINMENT)



Floral Occasions

Bouquets designed with you in mind



1 Market Pl
Ingatestone, CM4 0BY
01277 353795

Berkeley Townsend

Chartered Accountants & Business Advisers



01277 227070

Hunter House
150 Hutton Road, Shenfield
Essex, CM15 8NL
www.berkeleytownsend.com

Regulated by the Financial Services Authority for Investment Business

Tax Returns & Advice
Financial Services
Business start-ups
Accounts
Audit

THE BESPOKE WARDROBE

BRIDAL BOUTIQUE, 96 HIGH STREET, INGATESTONE, ESSEX



www.thebespokewardrobe.co.uk

Tel: 01277 355787

We have the most exquisite collection of wedding gowns and accessories

Patrick Green Ltd Est. 1888

Extensive range of D.I.Y,
Gardening Housewares &
Decorating supplies



visit our web site

www.patrickgreen.biz

49 HIGH STREET, INGATESTONE
TEL 01277 352789

Director – Carol Gannaway

Team work!

That is what is needed and that is what happens at IMOG- so many people working together to achieve a common goal- in this case “The Pajama Game.” It has been a pleasure to work with this group again (my first show having been “Half a Sixpence” in March 2011.) Rehearsals have been fun and I hope the “end product” brings a lot of enjoyment to all concerned.



Carol joined her local amateur operatic group, CADOS, at the tender age of 14 as a dancer. She served her apprenticeship in the chorus whilst obtaining her dance teacher qualifications. Her first chance at choreography was for Westside Story, after which she started her own dancing school. Later on, she branched out by choreographing

and directing for various groups including College Operatic, Loughton Operatic and Woodford Operatic.

Musical Directors – Andrew and Christopher Aldrich

This is Andrew and Christopher’s second show in Ingatestone having been musical directors for “Oklahoma” with the Young Expressions. For other groups they have been musical directors for shows including The Railway Children, Calamity Jane, West Side Story, Annie and The Wizard of Oz.



They are Musical Directors, trustees and founding members of Hackney Shed, an inclusive theatre group for young people which is now in its twelfth year.

Hackney Shed was set up as an outreach of the renowned Chickenshed theatre Company. Andrew and Christopher have written many original scores for their musical productions, including Thumbelina, The Silver Sword, The Grinch, Twisted Tales, On We Go and You shall go to Shoreditch. Other musical work has included working as music teachers for Two Left Feet dancing school, playing for two versions of the cabaret show Deccadance, composing and recording a documentary film score and touring darkest Essex with their function band 3’s Company.

Although they are Chartered Accountants by day, both with degrees from the London School of Economics they have always enjoyed working in the musical world with both adults and children. Andrew and Christopher have had a wonderful time working with the members of IMOG and wish the whole cast and team well for The Pajama Game and the future.

The Story

Act 1

A strike is imminent at the Sleep-Tite pajama factory. The union, led by Prez, is seeking a wage rise of seven and a half cents an hour from Mr. Hasler, the factory boss. In the middle of this a new superintendant, Sid Sorokin, arrives. He is determined to make a success of his appointment and in his haste to fix a broken sewing machine he shoves one of the male workers. Sid is then confronted by the grievance committee, headed by Catherine "Babe" Williams. There is an instant attraction between them but Babe appears to reject Sid. Meanwhile Vernon Hines, the efficiency expert, is jealously in love with Gladys, Mr. Haslers' secretary. Gladys holds the key to the factory ledger and Mr. Hasler insists she keeps it around her neck at all times. Hines is pushing Gladys away with his jealous behaviour and so Mabel, Sid's secretary, tries to help him come to terms with his jealous ways.

During the annual company picnic, Prez chases after Gladys who rejects his advances. He then tries his charms on Brenda until finally disappearing into the woods with Mae. A drunken Hines demonstrates his knife throwing act and Babe and Sid are drawn closer together.

At Babe's home, a week later, Sid's romantic overtures are deflected by Babe until finally they admit their love for one another. However, when they return to the factory a slow-down, called by the union and strongly supported by Babe, brings them into conflict. Sid, as superintendant, asks for a day's work for a day's pay but when Babe deliberately causes a breakdown Sid reluctantly fires her. He is left wondering whether a romance is at all possible between them.

Act 2

At the end of the full union meeting Gladys and the girls boost morale by singing and dancing. In Babe's house the committee meet to discuss further tactics, such as mismatching sizes of pajamas and only lightly sewing on trouser buttons. Sid arrives to try and smooth things over with Babe, but despite her feelings, she pushes him away.

Sid returns to the factory determined to find a way out of the factories difficulties and a way back to Babe. He persuades Gladys to go out with him to a night club "Hernando's Hideaway." where he wheedles the ledger key away from her. However they are seen by Hines and Babe who believe they are becoming romantically linked. Babe storms out and Hines jealousy re-ignites.

Back at the factory office Sid accesses the firm's books and discovers that Mr. Hasler has already tacked on the extra seven and a half cents to the production costs, but has kept all the extra profits for himself! A madly jealous Hines appears and flings knives into the office narrowly missing an increasingly paranoid Mr. Hasler. After detaining Hines, Sid convinces Mr. Hasler to consent to the pay rise and rushes to the union rally to bring them the good news.

Peace is restored to the factory and Sid and Babe are reunited. Everyone goes out to celebrate at Hernando's!

Cast Photos



Sid (Michael Johnson)



Catherine (Kerry Elliott)



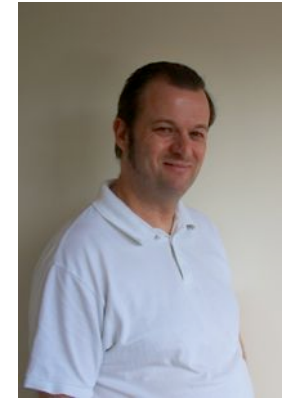
Myron (John Lambert)



Gladys (Kirsty Elliott)



Vernon (Nik Graham)



Prez (Steve Hanning)



Mabel (Sarah Cuff)



Pop Williams (James Kemble)



Max (Bruce Hill)

Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs J Fisher,
Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mr B Kent, Mrs D Kent, Mrs D Lambert,
Mrs P Ley, Mr D Lloyd, Mrs M Lloyd, Mr A Mason, Mrs D Mason, Mrs N Moore,
Mrs J Morrell, Mrs R Morrell, Mr J Morris, Mrs R Morris, Mr R Saville, Mrs E Sutton,
Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Mrs D Witney, Dr J Williams, Mr T Woods, Mrs
A Woods, Mr D Young, Mrs D Young.

FOTS are supporters of the group who do not wish to take an active role in the society but who
wish to keep up with the Group's activities.

For an annual subscription of £10, FOTS members each receive a regular newsletter and £2 off
the price of two shows tickets each year.

For more information on becoming a FOTS member please contact
Dizzy Morgan on 01449 768154

Our Honorary Life Members

Bob Kent, Richard Enever. Dizzy and David Morgan
John Morris, Judith Whitaker, Daphne and Derek Young,
Shirley Harris, Margaret Tasker, Gladys Moseley, June Bridges,
Peter May and Lilian Hunter

The Committee

Honorary President : Shirley Harris
Chairman : Lynne Johnson
Treasurer : Brenda Hennessy
Publicity : Jill Sowerbutts

Sarah Cuff, Steve Hanning, Chris Hill, Anne Horemans and Lilian Hunter

The Firebirds
Present
The Broadway Musical
Little Woman
At
Brentwood Theatre
24th - 27th July 2013
Tickets 01277 200305 or 01277 214997

Cast of Characters

(In order of appearance)

Vernon Hines : Nik Graham
Prez : Steve Hanning
Joe : Bill Collins
Myron Hasler : John Lambert
Gladys Hotchkiss : Kirsty Elliott
Sid Sorokin : Michael Johnson
Charley : Peter May
Helper : Steve Bearpark
Mabel : Sarah Cuff
Catherine "Babe" Williams : Kerry Elliott
Mae : Denyse Donnell
Poopsie : Nicola Friggins
Virginia : Anne Horemans
Brenda : Liz Gibson
Pop Williams : James Kemble
Max : Bruce Hill

Sleep Tite Factory Workers

Rebecca Beard, Nicola Burrige, Carole Cooney, Beth Culver, Jacqui de la Salle, Sue Elliott,
Brenda Hennessy, Chris Hill, Lynne Johnson, Jill Sowerbutts, Jennifer Spencer-Charles and
Pam Sutton

Orchestra

Keyboards : Kevin Bashford
Percussion : Phil Stevenson
Bass : David Wademan
Reed 1 : Robert Downing
Reed 2 : Tracey Bridgeman
Trumpet : Gemma Andrews
Keyboards : Andrew/ Chris Aldrich

Please remember that no photographs or recordings are allowed to be taken during the show.
For the sake of other members of the audience please remember to turn off your mobile
phones.

Thank you

Scenes and Musical Synopsis

ACT 1

The Pajama Game.....	Hines
<u>The Shop</u>	
Racing with the clock.....	Factory Workers
A new town is a blue town.....	Sid
Racing with the clock (Reprise).....	Factory Workers
<u>The Factory Corridor</u>	
I'm not at all in love.....	Babe and the Girls
<u>The Office</u>	
I'll never be jealous again.....	Mabel and Hines
Hey there.....	Sid
<u>On the way to the picnic</u>	
Her is.....	Prez and Gladys
<u>The picnic</u>	
Sleep Tite.....	The Workers
Once a year day.....	Sid, Babe, Poopsie and workers
<u>On the way back from the picnic</u>	
Once a year day (Reprise).....	The Workers
Her is.....	Prez and Mae
<u>The kitchen of Babe's house</u>	
Small Talk.....	Sid and Babe
<u>The Factory Corridor</u>	
<u>The Shop</u>	
There once was a man (I love you more).....	Sid and Babe
Slow down.....	The Workers
Hey there (Reprise).....	Sid

ACT 2

<u>Eagle Hall</u>	
Steam Heat.....	Gladys, Mae, Virginia, Brenda and Poopsie
<u>The kitchen of Babe's house</u>	
Hey there (Reprise).....	Babe
<u>The Factory Corridor</u>	
Think of the time I save.....	Hines and Girls
<u>The Office</u>	
<u>Hernando's hideaway</u>	
Hernando's Hideaway	Gladys and the company
<u>Bedroom</u>	
I'll never be jealous again.....	Ballet and Hines
<u>The Office</u>	
<u>Outside the Shop</u>	
Seven and a half cents.....	Babe, Prez and Workers
There once was a man (Reprise).....	Sid and Babe
<u>Hernando's Hideaway</u>	
The Pajama Game.....	The Company

Behind the scenes

Director : Carol Gannaway
Musical Directors : Andrew and Chris Aldrich
Rehearsal pianists : Kevin Bashford
Stage Manager : Nigel Bowdidge
Stage Assistants : Sue and Ian Burridge
Prompt : Rosemary Culver
Sound and Lighting Design : Steve Bearpark
Scenery : Paul Lazell
Publicity : Jill Sowerbutts
Props : Angie McGlashon and Ken Cooper
Costumes : Sarah Cuff, Shirley Harris, Carol Gannaway,
IMOG and Dress Circle Costumiers
Make up : Members of IMOG
Front of House : Hilary Weal
Tickets : Lorraine Musto and The Four Vintners
Programme Design : David Aquino

Ingatestone Music and Opera Group

Presents

Mack and Mabel

At

The Ingatestone Community Club

22nd – 26th October 2013

Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year here at the Ingatestone and Fryerning Community Centre as well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at www.imog.org.uk

give us a call on 01245 460644,

or come along to a rehearsal on a Tuesday evening

You would be very welcome and it could be the start of something special!