

Your Cast



Past Shows

- | | |
|---|--|
| 1970.....HMS Pinafore | 1992..... The Pajama Game, The Sorcerer |
| 1971.....The Gondoliers, Ruddigore | 1993..... South Pacific, Viva Mexico |
| 1972.....Trial by Jury, The Pirates of Penzance,
The Yeomen of the Guard | 1994.....The Desert Song, The Sound of Music |
| 1973.....The Merry Widow, The Mikado | 1995.....Anything Goes, Carmen the Musical |
| 1974.....Merry England, Iolanthe | 1996.....My Fair Lady, Annie Get your Gun |
| 1975.....Oklahoma, The Sorcerer | 1997.....Carousel, The King and I |
| 1976.....The Count of Luxembourg, Free as Air | 1998.....Half a Sixpence, Hello Dolly |
| 1977.....South Pacific, The Quaker Girl | 1999.....HMS Pinafore, Oliver! |
| 1978.....Patience, Calamity Jane | 2000.....Calamity Jane, Guys and Dolls |
| 1979..... Ruddigore, The King and I | 2001.....Pirates of Penzance,
A Voyage with Cole Porter |
| 1980.....Princess Ida, Carousel | 2002.....The Mikado, Me and My Girl |
| 1981.....The Gypsy Baron, Fiddler on the Roof | 2003..... Oklahoma!
Rodgers & Hart – A Celebration |
| 1982.....Cox and Box/HMS Pinafore,
No No Nanette | 2004..... Patience, Brigadoon |
| 1983.....Orpheus in the Underworld,
The Gondoliers | 2005..... Hits from the Shows, The Merry Widow |
| 1984.....My Fair Lady, The Merry Widow | 2006.....Ruddigore, Kiss Me, Kate |
| 1985.....The Mikado, Oliver! | 2007.....Fiddler on the Roof, The Boy Friend |
| 1986.....The Yeomen of the Guard, Hello Dolly | 2008.....Pirates of Penzance, The Music Man |
| 1987.....Iolanthe, Half a Sixpence | 2009.....A Grand Night, Anything Goes |
| 1988.....Kiss me Kate, Countess Maritza | 2010.....Yeomen of the Guard, Guys & Dolls |
| 1989.....Follow that Girl, The Pirates of Penzance | 2011.....Half a Sixpence, Iolanthe |
| 1990.....Showboat, Pink Champagne | 2012.....High Society, Annie Get Your Gun |
| 1991.....Oklahoma!, Gigi | 2013.....The Pajama Game |

Ingatestone Musical & Operetta Group

Presents

£1.50

Mack & Mabel

PROGRAMME

24th to 26th October 2013

EVENINGS at 7.45 pm

MATINEE SATURDAY 2.30 pm

THE COMMUNITY CENTRE THEATRE
7 HIGH STREET
INGATESTONE
CM4 9ED



Based on an idea by Leonard Spigelglass
Book by Michael Stewart
Music and Lyrics by Jerry Herman
This amateur production is presented by
arrangement with Samuel French.



www.imog.org.uk

From the Committee

We are delighted to welcome you to our first ever production of Mack and Mabel, a show loosely based on the lives of Mack Sennett and Mabel Normand and the crazy beginnings of the film industry.

This year we are lucky enough to welcome a new production team to IMOG. David Thompson, our director, has kept us all busy and his hard work and patience have been greatly appreciated by all the company. Kevin Bashford has worked with us before but now joins us as musical director. Kevin's enthusiasm and attention to detail has kept us on our musical toes. Pam Sutton is usually to be found on stage leading the dancing, but this year kindly agreed to become our choreographer again. Her patience and unshakeable belief that everyone can dance has led to the fun routines you will see on stage. Thank you, Pam.

To commemorate the 100th anniversary of the start of World War 1 and the 75th anniversary of the start of World War 2, our next production in April 2014 will be 'Keep the Home Fires Burning'. This show recounts the experiences of the wars through letters to and from the front lines and is filled with memorable songs from the era I am sure you will recognise.

We would like to thank everyone who has helped put on this show our box office providers The Four Vintners, Brentwood Arts Council for their continued support, the advertisers, the people who help Front of House and the many people who work backstage. We are truly grateful for all their hard work and support.

Sadly, as I am sure you will have noticed, due to the economic climate, we have had to reduce the number of performances of this production. However, this just means we all have even more energy to deliver what I hope you will agree is a brilliant show

So please sit back and enjoy!

As with our last production we will not be serving hot drinks in the hall. However there are cold drinks available in the foyer and Peter Smith would be delighted to welcome you into the Community Club bar where coffee is also served.



INGATESTONE MUSICAL & OPERETTA GROUP
Would like to thank our BOX OFFICE



THE FOUR VINTNERS

**40 High Street
Ingatestone**

Essex CM4 9EE

Tel/Fax. 01277 353 037

**Ingatestone & Fryerning
Community Centre**

7 High Street, Ingatestone,

Essex CM4 9ED

Website: www.ifcc.org.uk

The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests. To join us or find out more about hiring our facilities call us on 01277 352474.

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David Thompson - Director

David has been connected with professional and amateur theatre since the age of 15, when he appeared in a production of the Mikado.

David trained at Mountview Theatre School for three years and went on to work in the West End, on shows, including "Oh Calcutta," "The King & I" and "Showboat" before moving on to work on many shows for the Queens in Hornchurch, including the premiere of "Tommy, The Rock Opera" with The Who.

As well as playing various roles on stage, David appeared in numerous episodes of "Hi De Hi," "Lovejoy," and "The Chief" and worked as a professional Stage Manager for fifteen years.

David has directed countless amateur plays and pantomimes, most recently "Singing in the Rain," "The Full Monty" and "The Sound of Music" for Clacton Musical Theatre Society. His production of "Play On" won best production in the North East Essex Theatre Guild awards. He formed his own theatre company, Harlequin Productions, for 4 years – producing and directing shows including "Cabaret," "Billy, the musical," "Something's Afoot," and "Sweet Charity." He has also written and directed his own musical "Troupers" about a group of retired actors who were having their lives made into a documentary.

Kevin Bashford – Musical Director

Kevin Obtained an M.A. in Compositions at the Royal Academy of Music. Kevin has played piano for many shows in Essex and London.

He also appears as Musical Director in London fringe festivals, most recently the Oxjam in Islington, where he arranged an 80's tribute show.

Kevin teaches at two schools in London, and has also has written shows for children including James and the Giant Peach for South Hampstead and Sundae Sundae (a rock and roll musical) with Gary Sullivan.

Pam Sutton – Choreographer

A love of dancing led Pam to study at the Rambert School of Ballet for three years. Following this she danced professionally for twelve years appearing on stage, in films and television all over the world. After moving to Ingatestone Pam joined IMOG in 2000 and has become an invaluable member of the society. She has been our dance captain and choreographer in previous shows and in 2003 she directed our very successful production of "Rogers and Hart – A celebration."

Principal Photos



Mabel (Kirsty Elliott)



Mack (Nik Graham)



Lottie (Anne Horemans)



Ella (Kerry Elliott)



Fatty (Steve Hanning)



Frank (Chester Lawrence)



Andy (Jeremy Martin)



Bauman (Mark Godfrey)



Kessel (Bill Collins)

Behind the scenes

Director : David Thompson

Musical Director : Kevin Bashford

Rehearsal pianists : Richard Wade, Nik Graham

Stage Manager : Nigel Bowdidge

Stage Assistants : Sue and Ian Burr ridge

Prompt : Rosemary Culver

Sound and Lighting Design : Steve Bearpark

Scenery : Paul Lazell

Publicity : Jill Sowerbutts

Props : Alison Rayner

Costumes : Sarah Cuff, Shirley Harris,

IMOG and Dress Circle Costumiers

Make up : Members of IMOG

Front of House : Hilary Weal

Tickets : Lorraine Musto and The Four Vintners

Programme Design : David Aquino

Ingatestone Music and Opera Group

Presents

Keep the Home Fires Burning

The Ingatestone Community Club

3rd – 5th April 2014

Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year here at the Ingatestone and Fryerning Community Centre as well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at www.imog.org.uk

give us a call on 01245 460644, or

come along to a rehearsal on a Tuesday evening.

You would be very welcome and it could be the start of something special!

Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs J Fisher, Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mr B Kent, Mrs D Kent, Mrs D Lambert, Mrs P Ley, Mr D Lloyd, Mrs M Lloyd, Mr A Mason, Mrs D Mason, Mrs N Moore, Mrs J Morrell, Mrs R Morrell, Mr J Morris, Mrs R Morris, Mr R Saville, Mrs E Sutton, Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Mrs D Whitney, Dr J Williams, Mr T Woods, Mrs A Woods, Mr D Young, Mrs D Young.

FOTS are supporters of the group who do not wish to take an active role in the society but who wish to keep up with the Group's activities. For an annual subscription of £10, FOTS members each receive a regular newsletter and £2 off the price of two shows tickets each year. For more information on becoming a FOTS member please contact Dizzy Morgan on 01449 768154

Our Honorary Life Members

Bob Kent, Richard Enever, Dizzy and David Morgan
John Morris, Judith Whitaker, Daphne and Derek Young,
Shirley Harris, Margaret Tasker, June Bridges,
Peter May and Lilian Hunter

The Committee

Honorary President : Shirley Harris
Chairman : Lynne Johnson
Treasurer : Brenda Hennessy
Publicity : Jill Sowerbutts
Sarah Cuff, Steve Hanning, Chris Hill,
Anne Horemans and Lilian Hunter



Taylor (John Lambert)



Writer (Sarah Cuff)



Freddie (Steve Bearpack)

Cast

(In order of appearance)

Mack Sennett : Nik Graham
Lottie Ames : Anne Horemans
Frank Capra : Chester Lawrence
Mabel Normand : Kirsty Elliott
Ella : Kerry Elliott
Andy : Jeremy Martin
Fatty Arbuckle : Steve Hanning
Writer : Sarah Cuff
Kessel : Bill Collins
Bauman : Mark Godfrey
William Taylor : John Lambert

The Company

Steve Bearpark, Natasha Burridge,
Sarah Cuff, Jacqui de la Salle,
Denyse Donnell, Sue Elliott,
Nicola Friggens, Brenda Hennessy,
Lynne Johnson, Peter May, Jill Sowerbutts,

Orchestra

Keyboards : Chris/Andrew Aldrich
Percussion : Phil Stevenson
Bass : Tom Marshall
Reed 1 : Tracey Bridgeman
Reed 2 : Rob Downing
Trumpet : Stephen Hopper
Violin : Lorraine Kelly

Please remember that no photographs or recordings are allowed to be taken during the show.

For the sake of other members of the audience please remember to turn off your mobile phones.

Thank you

Scenes and Musical Synopsis

Act 1

1932 The Sennett Studios

Movies were moviesMack

1911 The Brooklyn Studio

Look what happened to MabelMabel, Frank, Fatty, Andy and Company

Mack- After LookMack

Big timeLottie, Fatty, Mabel, Ella, Frank, Kessel, Bauman and Company

En Route to California

I won't send RosesMack

Mabel's RosesMabel

1911 Los Angeles, California

Make the world laughMack

Also called Mack and MabelMack and Mabel

1912 The New Studio, several weeks later

Make the world laughCompany

Wherever he ain'tMabel

1919 The Orchid Room of the Hollywood Hotel

On the Set

Hundreds of girlsMack and Company

I won't send roses (Reprise)Mack

Act 2

1923 The Studio

When Mabel comes in the roomFrank, Fatty, Bauman, Kessel and Company

Hit 'em on the head.....Mack, Bauman and Kessel

TimbuktuThe Company

A Pier, New York

Time heals everythingMabel

Vitagraph Varieties

Tap your troubles awayLottie and Ladies

The Studio

Mabel's Home

Happy Ending.....Mack

Finale

Our Story

Act One

Silent movie director Mack Sennett has returned to his old studio in Brooklyn in 1938. Things have changed – they are shooting a talkie! Mack reminisces about the glorious era of silent movies, when he ran the show.

Suddenly we are transported back to 1911. When Mabel, a delicatessen worker, delivers a sandwich to Lottie, Mack's star, Mabel's outrage at not being paid catches his eye and he offers her a part in his next film. Mabel proves to be a natural comedienne and becomes a huge star.

Helped by his two accountants Bauman and Kessel, who are helping to finance his films, Mack, Mabel, Fatty Arbuckle and the whole film crew, travel west to a new, bigger studio in California. Mabel has become very attracted to Mack and during the trip she invites him into her railway carriage for a meal. Although Mack says he has no time for romance, they draw closer together, even going through a mock wedding ceremony using a napkin ring. Mabel now deeply in love promises to do things his way.

In California things carry on as before but Mabel wants to move on from comedy and star in a serious drama "Molly O" especially written for her by Frank. But Mack is only interested in comedy and belittles her talent. Mabel meets another director William Desmond Taylor, who is instantly attracted to her and agrees to feature her in serious films, inviting her to dinner to discuss her career. Mack intervenes and tries to discourage Mabel. But after another argument Mabel dresses in her finest and leaves, not only for the date, but for good. Mack is certain he can manage without her. Instead of one new star he will fill the screen with hundreds and his concept of the Bathing Beauties is born.

Act Two

Time has passed; Mack's Bathing Beauties are still selling but not as well as they were. The family beg Mack to ask Mabel back, but she returns by herself and is welcomed by the whole studio. Determined to keep Mabel happy, Mack agrees to film her serious drama "Molly" but he just cannot help himself. His new comic creation, "The Keystone Cops" takes over and Mabel returns to Taylor. When Mack hears that she is leaving the country he rushes down to see her. But all he can talk about is making movies and so Mabel leaves. Taylor worried that she still has feelings for Mack, persuades Mabel to take some drugs as a "pick-me-up." A heartbroken Mabel agrees, sure that one day she can and will forget Mack.

Back at the studio the team are breaking up, moving on to new careers in the Talkies. But things are much worse for Mabel. She has become a full time drug addict and when William Desmond Taylor is found dead she is the prime suspect. Her career and reputation are ruined. Finally acknowledging his true feelings Mack resolves to try and rescue Mabel, with or without the others. But is there time?