

Cast of Keep the Home Fires Burning, April 2014



## Past Shows

- |   |  |
|---|--|
| 1970.....HMS Pinafore   | 1992..... The Pajama Game, The Sorcerer                    |
| 1971.....The Gondoliers, Ruddigore  | 1993..... South Pacific, Viva Mexico                       |
| 1972.....Trial by Jury, The Pirates of Penzance,<br>The Yeomen of the Guard | 1994.....The Desert Song, The Sound of Music               |
| 1973.....The Merry Widow, The Mikado  | 1995.....Anything Goes, Carmen the Musical                 |
| 1974.....Merry England, Iolanthe  | 1996.....My Fair Lady, Annie Get your Gun                  |
| 1975.....Oklahoma, The Sorcerer   | 1997.....Carousel, The King and I                          |
| 1976.....The Count of Luxembourg, Free as Air                               | 1998.....Half a Sixpence, Hello Dolly                      |
| 1977.....South Pacific, The Quaker Girl                                     | 1999.....HMS Pinafore, Oliver!                             |
| 1978.....Patience, Calamity Jane  | 2000.....Calamity Jane, Guys and Dolls                     |
| 1979..... Ruddigore, The King and I   | 2001.....Pirates of Penzance,<br>A Voyage with Cole Porter |
| 1980.....Princess Ida, Carousel   | 2002.....The Mikado, Me and My Girl                        |
| 1981.....The Gypsy Baron, Fiddler on the Roof                               | 2003..... Oklahoma!<br>Rodgers & Hart – A Celebration      |
| 1982.....Cox and Box/HMS Pinafore,<br>No No Nanette                         | 2004..... Patience, Brigadoon                              |
| 1983.....Orpheus in the Underworld,<br>The Gondoliers                       | 2005..... Hits from the Shows, The Merry Widow             |
| 1984.....My Fair Lady, The Merry Widow                                      | 2006.....Ruddigore, Kiss Me, Kate                          |
| 1985.....The Mikado, Oliver!  | 2007.....Fiddler on the Roof, The Boy Friend               |
| 1986.....The Yeomen of the Guard, Hello Dolly                               | 2008.....Pirates of Penzance, The Music Man                |
| 1987.....Iolanthe, Half a Sixpence  | 2009.....A Grand Night, Anything Goes                      |
| 1988.....Kiss me Kate, Countess Maritza                                     | 2010.....Yeomen of the Guard, Guys & Dolls                 |
| 1989.....Follow that Girl, The Pirates of Penzance                          | 2011.....Half a Sixpence, Iolanthe                         |
| 1990.....Showboat, Pink Champagne   | 2012.....High Society, Annie Get Your Gun                  |
| 1991.....Oklahoma!, Gigi  | 2013.....The Pajama Game, Mack & Mabel                     |
|   | 2014.....Keep the Home Fires Burning                       |

# Ingatestone Musical & Operetta Group

Presents



## PROGRAMME

16th to 18th October 2014

EVENINGS at 7.45 pm

MATINEE SATURDAY 2.30 pm

THE COMMUNITY CENTRE THEATRE

7 HIGH STREET

INGATESTONE

CM4 9ED



[www.imog.org.uk](http://www.imog.org.uk)

£1.50



## From the Committee

Welcome to our latest production of one of Gilbert & Sullivan's most popular operettas, H.M.S.Pinafore. This operetta was first performed on 25th May 1878 with Arthur Sullivan conducting in the pit. It was received with great enthusiasm. However audience numbers faded, due to a heat wave it was said and closing notices were posted. But by the end of August that year Pinafore was playing to packed houses and has continued to do so ever since. Indeed H.M.S.Pinafore was the first production ever put on by IMOG back in 1970.

For this production we welcome back Betty Moore. It is always a pleasure to see Betty wielding her baton in the pit. Her patient attention to detail encourages us all to try that little bit harder. We also welcome back Ken Cooper. He was last seen on the stage for us as the Lord Chancellor in Iolanthe, but this year he has accepted the challenge of both directing the production and playing Sir Joseph Porter KCB.

Our regular patrons will notice some new faces on the stage this year and we are delighted to welcome them to the company and look forward to many more shows with them. Something else new to this year has been our on-line booking facility. Accessed through our web site [www.imog.org.uk](http://www.imog.org.uk) it allows our audience to pay with a debit or credit card. But we would like to say a special thank you to The Four Vintners who have acted as our walk-in box office again this year and to Jill Sowerbutts who has taken over the role of ticket secretary.

We would like to take this opportunity to thank our families, friends and supporters who work so hard for us. From the people who help front of house to the people who work backstage. Without their input these productions would not be possible. We would also like to thank the people who advertise in our programme.

**Refreshments** will be available for audience members.

Ingatestone Music and Opera Group  
will perform

**A Merry IMOG Christmas**

at Ingatestone Community Club  
12th - 13th December 2014

Ingatestone Musical and Operetta Group  
will perform

**Hello Dolly**

At Ingatestone Community Club Theatre  
30th April – 2nd May 2015

Ingatestone & Fryerning Dramatic Club  
will perform

**Great Expectations**

adapted from the novel by Charles Dickens  
at Ingatestone Community Club  
6th - 8th November 2014

Young Expressions  
will perform

**Jack and the Beanstalk**

at Ingatestone Community Club  
28th - 30th November 2014  
Website: [www.young-expressions.org](http://www.young-expressions.org)

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## Ingatestone & Fryerning Community Centre

7 High Street, Ingatestone,  
Essex CM4 9ED  
Website: [www.ifcc.org.uk](http://www.ifcc.org.uk)

The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests. To join us or find out more about hiring our facilities call us on 01277 352474.



## Our Production Team

### Ken Cooper



Ken has been involved with music and drama since his schooldays. His experience covers roles in plays, from farce to Shakespeare, musicals, operas and choral and solo singing. Ken has been a member of various musical, drama and acting companies and he has appeared in productions at the Buxton and Waterford festivals. He has directed

productions of all genres, including "Me and My Girl" for IMOG in 2002. When not involved on stage Ken turns his hands to making props for our shows, including the lamp post in "Keep the Home Fires Burning" and the large portraits of Annie and Frank in "Annie Get Your Gun."

### Betty Moore



Betty has been involved with IMOG for many years as performer, producer and musical director. Her first production was Cinderella, a combined production with the drama group. She then followed this with numerous productions for us, the latest being "Annie Get Your Gun" as well as numerous Gilbert & Sullivan productions, the latest being "The Yeoman of the Guard" and "Iolanthe."

Betty is an accomplished singer and an active member of both Hutton & Shenfield Choral Society and

Brentwood Operatic Society where she has also directed.

## Principal Photos



Ken Cooper



Nik Graham



Jeremy Martin



James Kemble



John Lambert



Michael Johnson



Rachel Watson



Jacqui de la Salle



Sarah Cuff



## Behind the scenes

Director: Ken Cooper

Musical Director: Betty Moore

Rehearsal pianists: Pat Thornton and Richard Wade

Stage Manager: Nigel Bowdidge

Stage Assistant: Ian Burridge

Sound and Lighting Design: Steve Bearpark

Lighting Board: Sue Burridge

Prompt: Rosemary Culver

Publicity: Jennifer Spencer-Charles

Props: Ken Cooper, Angie

Costumes: Tony Brett Costumes

Wardrobe Co-ordinator: Sarah Cuff

Make up: Members of IMOG

Front of House: Hilary Weal

Tickets: Jill Sowerbutts

Box Office: The Four Vintners

Programme Design: David Aquino

## Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year

here at the Ingatestone and Fryerning Community Centre as

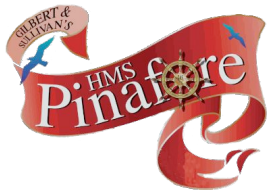
well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at [www.imog.org.uk](http://www.imog.org.uk) or give us a call on 01245 460644, or

come along to a rehearsal on a Tuesday evening.

You would be very welcome and it could be the start of something special.



## Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs June Fidler, Mrs J Fisher, Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mrs Pamela Lucioni, Mr B Kent, Mrs D Kent, Mrs P Ley, Mrs M Lloyd, Mr A Mason, Mrs D Mason, Mrs N Moore, Mrs J Morrell, Mrs R Morrell, Mr J Morris, Mrs R Morris, Mrs Susan Randall, Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Mrs D Witney, Dr J Williams, Mr T Woods, Mrs A Woods, Mr D Young and Mrs D Young.

FOTS are supporters of the group who do not wish to take an active role in the society but who wish to keep up with the Group's activities.

For an annual subscription of £10, FOTS members each receive a regular newsletter and £2 off the price of two shows tickets each year.

For more information on becoming a FOTS member please contact Dizzy Morgan on 01449 768154.

### Our Honorary Life Members

Bob Kent, Richard Enever, Dizzy and David Morgan  
John Morris, Judith Whitaker, Daphne and Derek Young,  
Shirley Harris, Margaret Tasker, June Bridges,  
Peter May, Lilian Hunter and Ken Cooper

### The Committee

Honorary President : Shirley Harris  
Chairman : Lynne Johnson  
Treasurer : Bill Collins  
Publicity : Jennifer Spencer-Charles  
Members : Sarah Cuff, Chris Hill and Anne Horemans

## Cast List

The Rt.Hon. Sir Joseph Porter K.C.B. First Lord of the Admiralty.....Ken Cooper  
Captain Corcoran, Commander H.M.S.Pinafore.....Nik Graham  
Bill Bobstay, Boatswain.....Jeremy Martin  
Ralph Rackstraw, Able Seaman.....Michael Johnson  
Dick Deadeye, Able Seaman.....John Lambert  
Bob Becket, Carpenter.....James Kemble  
Josephine, The Captain's Daughter.....Rachel Watson  
Hebe, Sir Joseph's First Cousin.....Sarah Cuff  
Buttercup, A Portsmouth Bumboat Woman.....Jacqui de la Salle

### A Chorus of Sailors, Sisters, Cousins and Aunts

Steve Bearpark, Robert Brett, Natasha Burrige,  
David Corder, Beth Culver, Kerry Elliott, Elizabeth Grant,  
Steve Hanning, Bruce Hill, Chris Hill, Anne Horemans,  
Lynne Johnson, Clarisse Martin, Richard Pennicard,  
Angela Saville, Jill Sowerbutts, Jennifer Spencer-Charles,  
Pam Sutton and Alan Thorley

### The Orchestra

Piano : Richard Wade  
Clarinet : Alix Oddy  
Flute/Piccolo : Anne Skinner  
Violin : Lorraine Kelly  
Cello : Cameron Ball  
Double Bass : Angelo Tsocos



## Scenes and Musical Synopsis

### Act 1

#### Overture

We sail the ocean blue.....	Crew of H.M.S. Pinafore
Hail! Men o'war's men.....	Buttercup
But tell me who's the youth.....	Buttercup & Boatswain
The nightingale sighed for the moon's bright ray...	Ralph and Crew
A maiden fair to see.....	Ralph
My gallant crew good morning.....	Captain Corcoran & Crew
Sir, you are sad.....	Buttercup and Captain Corcoran
Sorry her lot who loves too well.....	Josephine
Over the bright blue sea.....	Chorus of Ladies
Sir Joseph's barge is seen.....	Crew
Now give three cheers.....	Sir Joseph, Captain Corcoran, Cousin Hebe and Chorus
When I was a lad.....	Sir Joseph and Chorus
For I hold that on the seas.....	Sir Joseph, Cousin Hebe and Chorus
A British tar is a soaring soul.....	Ralph, Boatswain, Carpenter and Chorus
Refrain, audacious tar.....	Josephine and Ralph
Finale.....	Ralph, Dick Deadeye, Cousin Hebe, Josephine and Chorus

### Act 2

Fair moon, to thee I sing.....	Captain Corcoran
Things are seldom what they seem.....	Buttercup and Captain Corcoran
The hours creep on apace.....	Josephine
Never mind the why and wherefore.....	Josephine, Captain Corcoran and Sir Joseph
Kind Captain, I've important information.....	Dick Deadeye and Captain Corcoran
Carefully on tiptoe stealing.....	Dick Deadeye, Captain Corcoran, Josephine, Ralph and Chorus
A many years ago.....	Buttercup and Chorus
Finale.....	Ensemble

Please remember that no photographs or recordings are allowed to be taken during the show. For the sake of other members of the audience please remember to turn off your mobile phones. **Thank you**

## The Story

### Act 1

The British warship H.M.S.Pinafore is at anchor in Portsmouth and her crew are busy making her shipshape. Buttercup, a bumboat woman (dockside vendor), arrives on board to sell her wares. She hints that under her happy exterior she may be hiding a dark secret. Ralph Rackstraw, the smartest lad in the fleet, enters. He confesses to the crew that he has fallen in love with Josephine, the Captain's daughter. They all sympathise with him except Dick Deadeye, a thoroughly unpleasant sailor, who laughs at his ambition.

The gentlemanly and popular Captain Corcoran greets his crew and compliments them on their politeness, promising to return the favour by never, well, hardly ever, using bad language. When the crew leave, the Captain confides to Buttercup that Josephine seems reluctant to marry Sir Joseph Porter, the man he has chosen for her. Buttercup says she knows what it is to love in vain and leaves. Josephine appears and confesses to her father that she has fallen in love with a member of his crew but being a dutiful daughter she promises never to reveal her love to the sailor.

Sir Joseph Porter KCB and his entourage of sisters, cousins and aunts now arrive on board. He recounts how he rose from humble beginning to become the ruler of the Queen's navy, without ever having to go to sea. He declares that a British sailor is the equal of any man, except him, and as he leaves he hands Ralph a song he has written to illustrate this point. Encouraged by Sir Joseph's words Ralph decides to declare his love to Josephine. The crew leave him alone on deck and when Josephine appears Ralph confesses his love. But Josephine, mindful of her duty to her father and disguising her own true feelings, haughtily rejects him. Ralph in despair calls on the crew and vows to commit suicide. But as he holds a gun to his head Josephine enters and declares her love. The company rejoice with the couple and make plans to sneak ashore and elope. Dick Deadeye tries to stop them but is ignored.

### Act 2

Later that evening Captain Corcoran is telling his troubles to the moon. A listening Buttercup sympathises. The Captain even admits that if they were of the same rank he could return her affection. Buttercup warns him that a change is in store, but he does not understand her cryptic message. Sir Joseph enters. He is angry that Josephine has not yet agreed to marry him. The Captain suggests that Sir Joseph's exalted rank may be the cause of her hesitation so Sir Joseph decides to put her mind rest. Josephine appears, still anxious about the elopement and giving up her life of luxury. However when Sir Joseph explains that love levels all ranks, Josephine becomes more determined than ever to marry Ralph.

Dick Deadeye intercepts the Captain and tells him of the plan to elope. The Captain confronts the couple and faced with their determination to marry, he is driven to swear! Unfortunately Sir Joseph and his entourage hear. Without giving him the chance to explain the Captain is confined to his cabin to consider his actions. However, when Sir Joseph realises the reason for the Captain's outburst he orders Ralph loaded with chains and sent to the dungeon. Suddenly Buttercup steps forward with her long held secret. She confesses that, when young, she nursed two babies, one of low condition and one high born and for some reason she mixed the babies up. The high born baby was Ralph, the other was the captain!

Sir Joseph summons them both to appear. Ralph is now the Captain and the Captain a lowly sailor. Sir Joseph declares that his marriage to Josephine is out of the question. Love levels ranks, but not that far. Ralph is free to marry Josephine and the Captain can now marry Buttercup. Cousin Hebe offers to comfort a lonely Sir Joseph but only if he dispenses with his sisters, his cousins and his aunts!

For he is an Englishman.